

THE UNBELIEVABLE, UNFORTUNATELY MOSTLY
UNREADABLE AND NEARLY UNPUBLISHABLE

UNTOLD TALES OF

I HATE FAIRYLAND™

Image

#1



THE UNBELIEVABLE, UNFORTUNATELY MOSTLY
UNREADABLE AND NEARLY UNPUBLISHABLE
UNTOLD TALES OF
I HATE FAIRYLAND™

CREATED BY **SKOTTIE YOUNG**

Lettering, Logo & Series Design by **NATE PIEKOS**

Edited by **JOEL ENOS**

Covers by **MIKE DEL MUNDO**

Based on the original
comic book series,
I Hate Fairyland by
SKOTTIE YOUNG

Additional Development by
JASON YOUNG

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BRUUD THE BRUTAL

Written by
Skottie Young

Art by
Aaron Conley

Colors by
**Aaron Conley &
Sarah Stern**

"ICE CREAM ISLAND.
LAND OF CREAMY SWEET
DELIGHTS THAT YOU
WILL WANT TO HAVE ALL
OVER YOUR LIPS AND--"

"JEEBUS
HEIST,
BRUH!"

WHAT?

THERE MIGHT BE KIDS THAT
SHOULDN'T BE READING
THIS KIND OF STORY BUT **ARE**
BECAUSE THEIR PARENTS ARE
SUPER RAD--SO MAYBE **CHILL**
OUT WITH THE "SWEET CREAM
ON THE LIPS" BIT AND
FOCUS ON THE **ONCE-
UPON-A-TIME** OF
IT ALL!

I WAS JUST
TRYING TO ADD A
LITTLE COLOR.

OH, I GOT THAT, BUDDY. BUT THIS
IS YOUR FIRST DAY ON THE NARRATOR
GRIND, LET'S JUST STICK TO THE
SCRIPT FOR NOW.

FINE...

...ONE UPON A TIME
THERE WAS A GIRL
NAMED GERTRUDE, WHO
FOUND HERSELF IN
QUITE THE PREDICAMENT
AFTER CROSSING HER
**GLORIOUS
FLUFFINESS,
QUEEN
CLOUDIA.**

GERTRUDE HAD LONG
OVERSTAYED HER WELCOME AND
THE QUEEN HAD REACHED THE END
OF HER ROYAL PATIENCE.

SHE
WAS NOT ALLOWED
TO BRING HARM TO A
GUEST HERSELF...

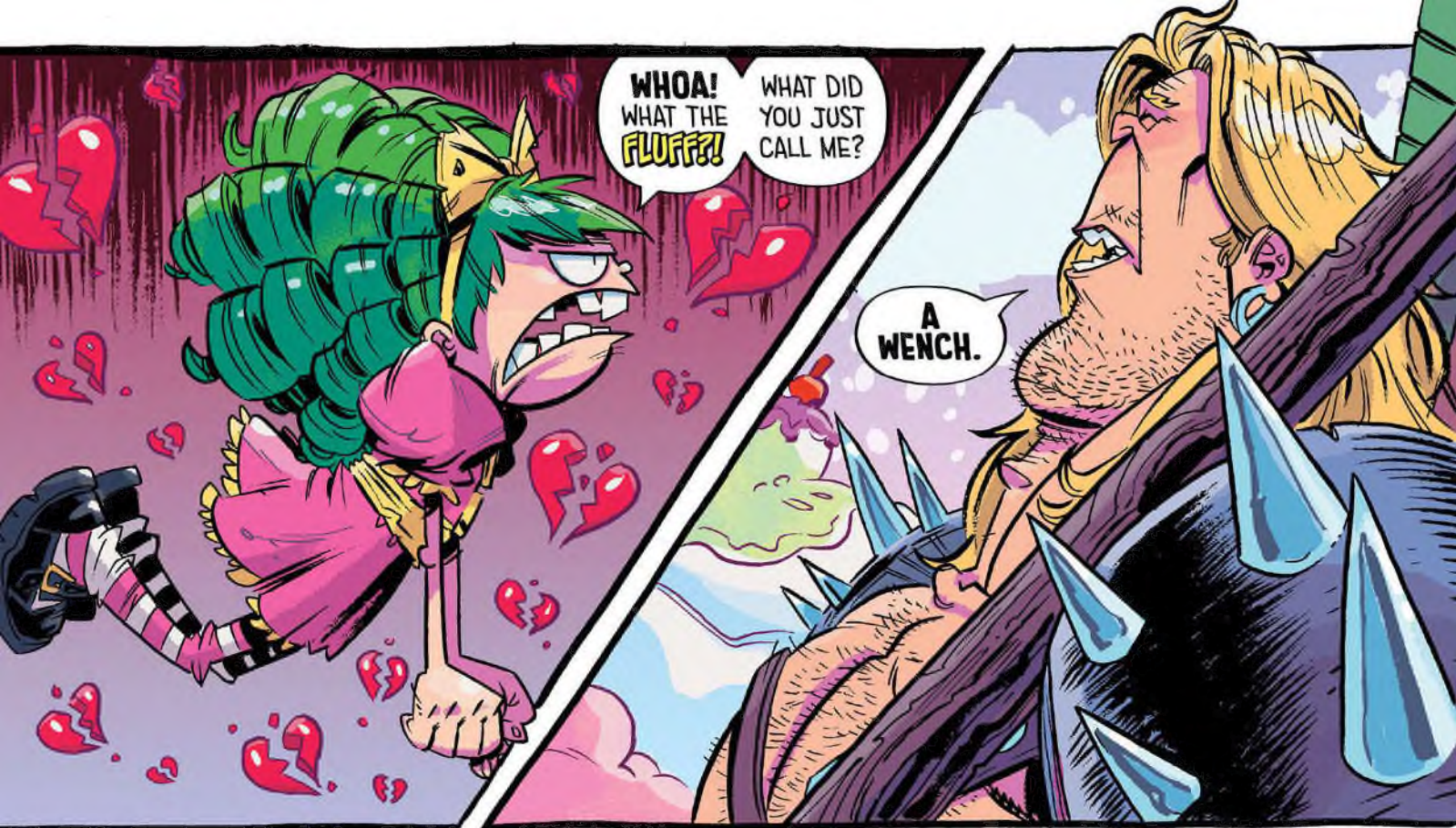
"...BUT SHE DANCED THROUGH
THE RAINDROPS OF FAIRYLAND
LAW AND BROUGHT THE
GREEN-HAIRED NIGHTMARE OF A
CHILD FACE TO FACE WITH--"

B-B-B...



...BRUUD
THE BRUTAL!!!





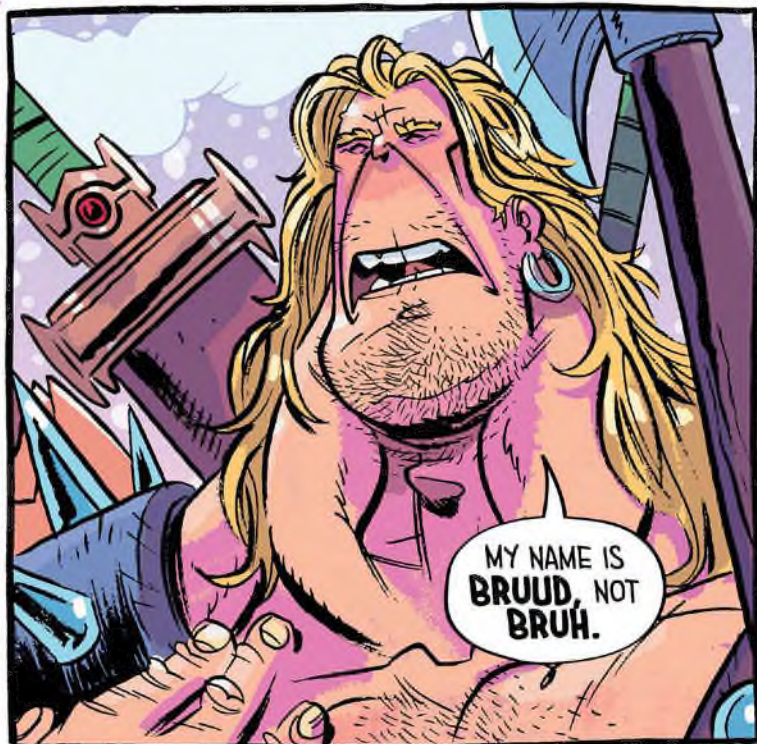
WHOO!
WHAT THE
FLUFF??!

WHAT DID
YOU JUST
CALL ME?

**A
WENCH.**



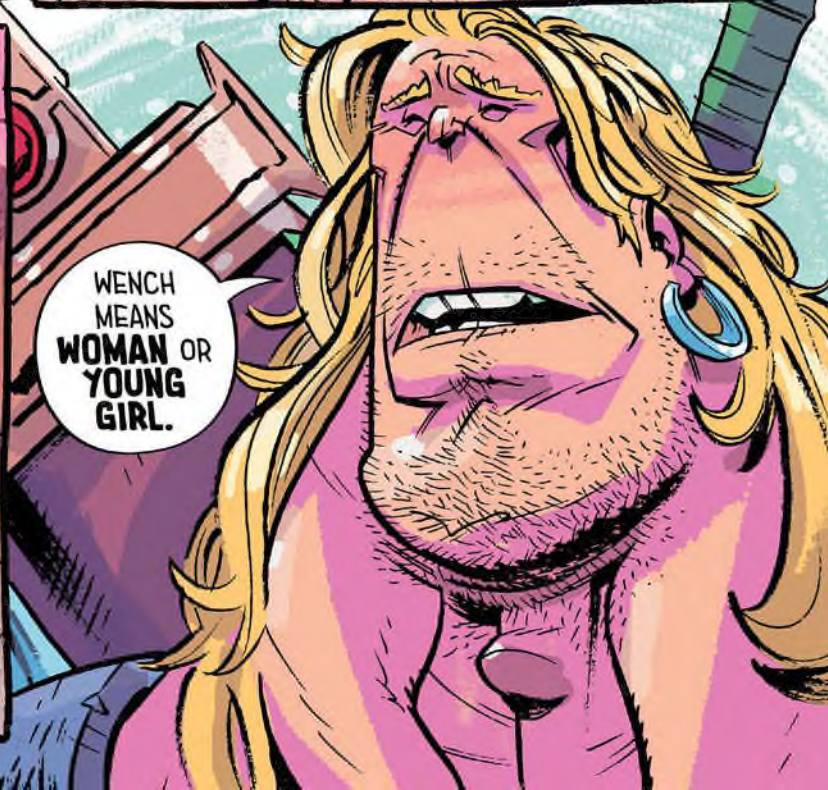
**BRUH! YOU
CAN'T CALL
ME THAT.**



MY NAME IS
**BRUUD, NOT
BRUH.**



AND MY NAME IS
**GERT AND NOT
WENCH!**



WENCH
MEANS
**WOMAN OR
YOUNG
GIRL.**





...IT'S ALL YOURS!

AWWW...MISSED ME, MISSED ME, NOW YOU HAVE TO...

...SCREAM LIKE A HUNTSMAN GETTING HIS MAN NIPS STRETCHED OUT LIKE LAUGHY TAFFY!











DON'T TRUST THE P.I.G. IN APARTMENT 23

Story & Art by
Dean Rankine

OPEN THE
MOTHER-SUPPLY
DOOR!

APARTMENTS

W-I-L-L

VACANCY























IMAGE COMICS FROM THE MIND OF SKOTTIE YOUNG!



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“A candy-colored and vicious delight,
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—Neil Gaiman, on *I Hate Fairyland*

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much as *Middlewest*.”
—Jeff Lemire



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AARON CONLEY is the artist and co-creator of *Sabertooth Swordsman* from Dark Horse Comics and *BULLY WARS* with Skottie Young from Image Comics. In 2014, he won the prestigious Russ Manning Promising Newcomer Award. Among many others, Aaron has worked with such esteemed clients as Marvel, Disney, Warner Brothers, GhostFace Killah, Tenacious D, and Universal Studios. He lives with his lovely wife and stinky dog in Lakeland, FL.

DEAN RANKINE is an Australian comic book writer and artist whose work includes *Rick and Morty*, *The Simpsons*, *Invader Zim* and *Oggy and the Cockroaches*. He is the creator of *Death Metal Emo Elves*.

SARAH STERN is a comic artist and colorist living in Denver, CO. Her clients include Oni Press, BOOM! Studios, IDW, Dark Horse, Marvel, DC, Hiveworks, and Dreamworks Animation TV.

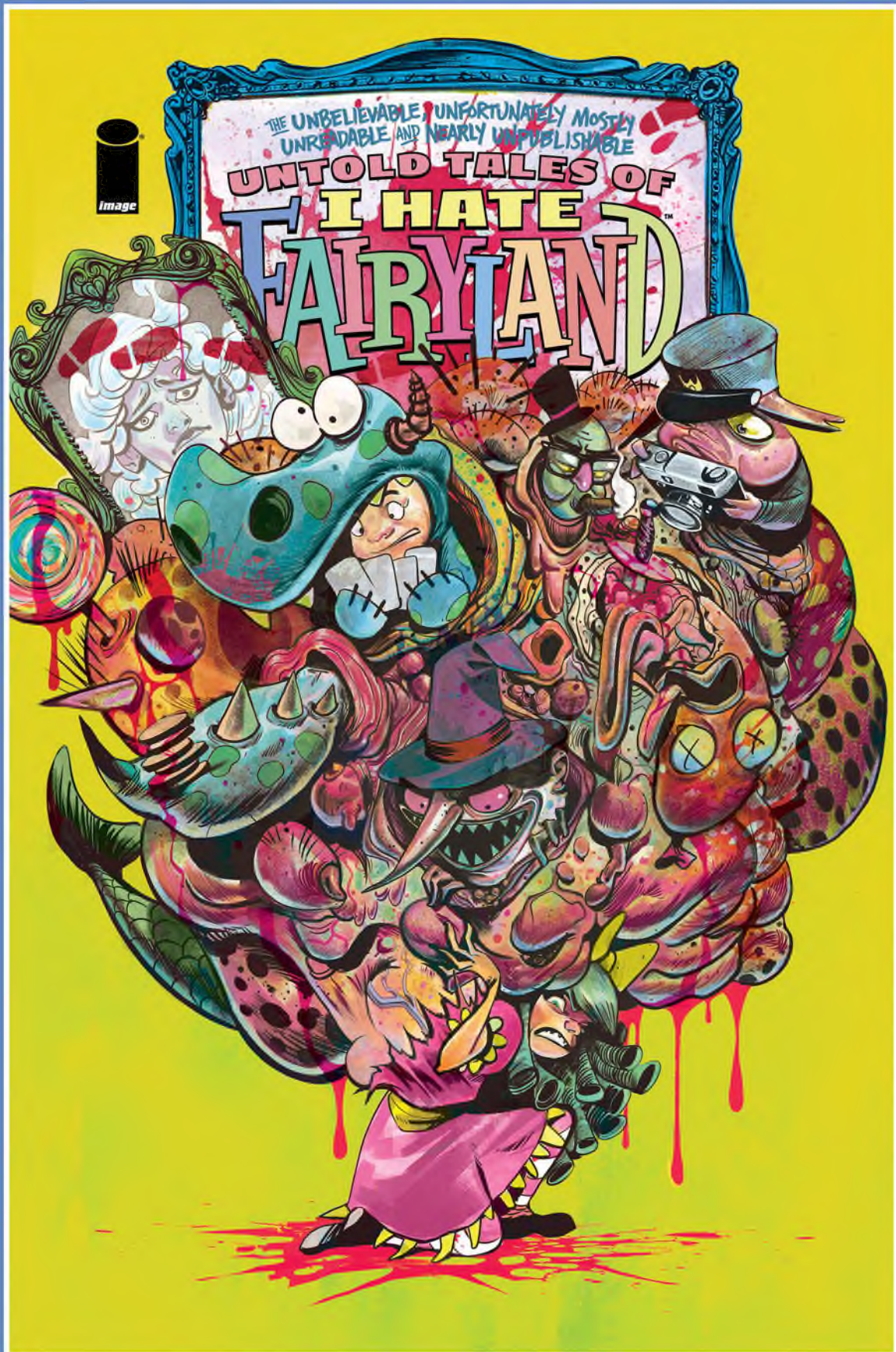
SKOTTIE YOUNG is the *New York Times*-bestselling, Eisner Award-winning creator best known for his art in Marvel's *Wizard of Oz* graphic novels, his writing and art in *Rocket Raccoon*, his illustration work for Neil Gaiman's *Fortunately, The Milk*, and his *Young Marvel* variant covers. For Image Comics, Skottie created, wrote, and illustrated the popular series *I HATE FAIRYLAND*, wrote *MIDDLEWEST* and *THE ME YOU LOVE IN THE DARK*, both collaborations with Jorge Corona, and wrote *TWIG*, drawn by Kyle Strahm. Skottie lives in Kansas City, Kansas with his wife, two boys, and a very large dog.

JEAN-FRANCOIS BEAULIEU is an acclaimed comics colorist with a bright and exciting palette. He is widely regarded as one of the industry's top colorists and has worked on countless properties for Image, Marvel, DC, Dark Horse and more. He is also a longtime collaborator with Skottie.

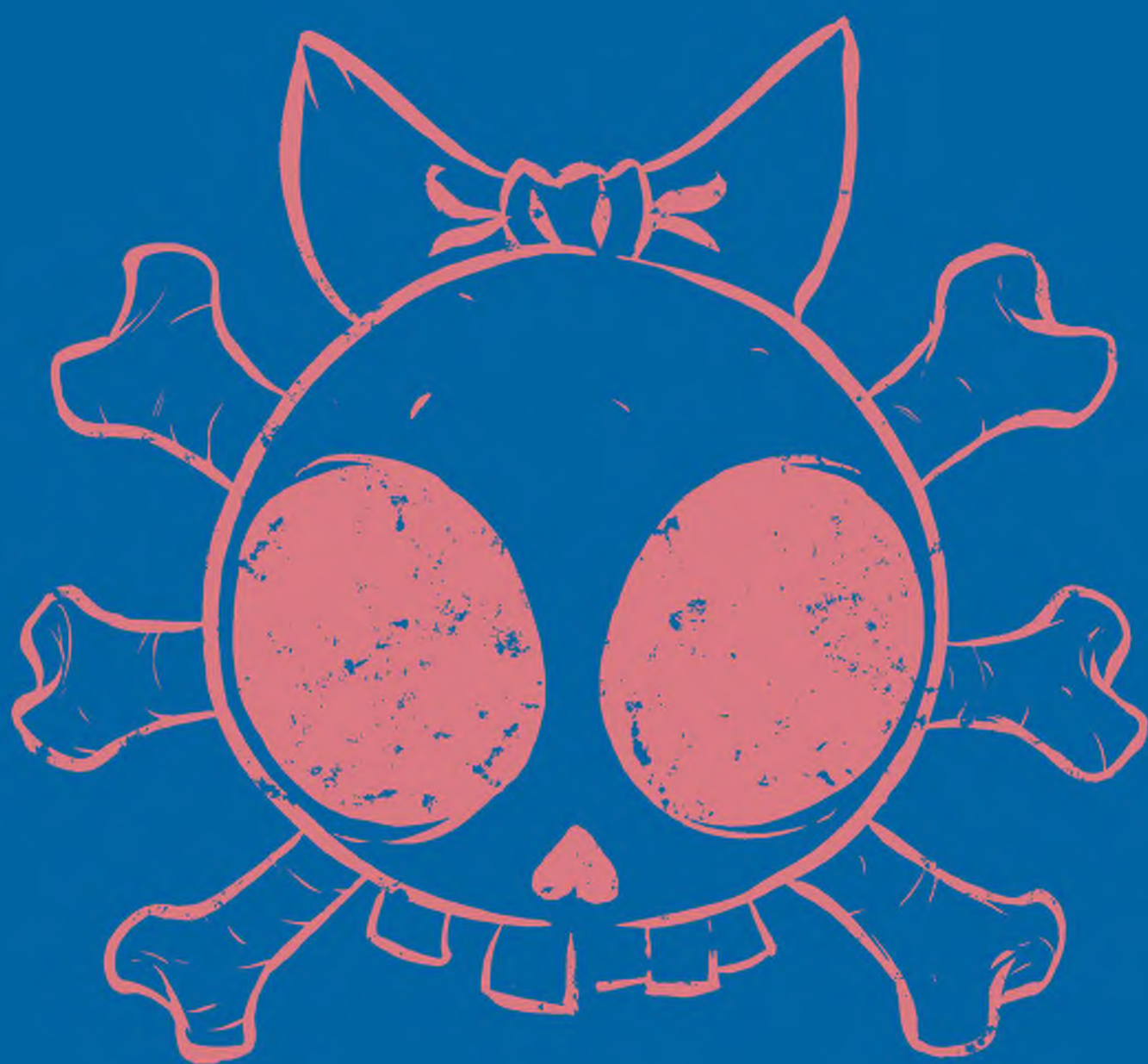
NATE PIEKOS is an award-winning comics letterer and the founder of Blambot.com. He has created some of the industry's most popular fonts, and has provided lettering and design for virtually every major comics publisher. His book *THE ESSENTIAL GUIDE TO COMIC BOOK LETTERING* is available now from Image Comics.

MIKE DEL MUNDO is an illustrator primarily working in the world of comics, including *Star Wars*, *X-Men*, *Thor*, *Deadpool* and *Spider-Man*. His recent work includes a *Spawn* mini-series with Todd McFarlane, Grammy-nominated album *Alfredo*, with Freddie Gibbs & the Alchemist and *The Immortal Hulk* with Jeff Lemire. He's won an Eisner Award for his covers on *The Vision* with Tom King, Gabriel Hernandez Walta and Michael Walsh, which inspired *Wandavision* on Disney+. He's also been honored with a Joe Shuster Award for best cover artist. He lives happily in Toronto, Ontario with wife and two kids.

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